
Embrace a simple clean style
with a large art canvas.



Releasing Grace

*Find your perfect painting for a fresh focus in any room.
Large Art Canvas Editions released in Triptych 4 X 6 feet*

the art of

Jill Louise Campbell



Boardwalk Life

A few boardwalk villages remain in small communities up the coast. This one, Ketchikan in Alaska with brightly painted structures a colourful contrast to the moody deep forest.

Celtic Crofts

Viridian merges into deep purple, edged to indigo forest. Rain scrubbed crofts are in brilliant contrast.

I love the back country of Ireland, it's story, fiddle and ancestral energy alive with memory enriched by a visit with my 80 year old mom.



Chimisa in the Wind

Unforgettable vistas in Navajo Land where chimisa and purple asters balance the palette. Edged in stormy indigo mountains, the sky of racy metal churns in expectation for some huge event and takes my breath away.

NOT CURRENTLY AVAILABLE



Contentment

Sheltered lambs quite content graze under young trees. A storm brews, a painting preserves the contrast of sheep to blackened sky, yellow grasses and softly greyed olive leaves. I came across this scene in rural Tuscany and marvelled how with olive orchards on our little island it could be Salt Spring.



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1 Foxglove over Trincomali

Brilliant pastels chest high grace a piece of forest cut. I chanced to come across this wild field of Foxglove in full bloom over Trincomali Channel. The following year I revisit only to find Foxglove seed and find their own place.

2 Daybreak In Provence

In the south of France we lived for nearly a year in a remote valley. Our days were often spent walking wine roads or exploring local markets in nearby villages.

Orchards, vineyards, herbs cultured the landscape. It is the quality of light in Provence its surreal veil filters and reveals, I am enchanted.

3 A Tuscan Farm

A few years ago we spent a blissful two months in a hamlet not far from this valley in Tuscany. I painted under a grape arbour my view of rolling fields skirted in fruited trees. Sheep herd past our door each morning while sweet aroma of ripening fig shelter a stone 'basin' where women still meet, scrub laundry and gossip in soft staccato.



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Seaside

Nestled seaside on the edge of Ganges, we made our home for several years.

It's garden oasis gave sanctuary while we renovated an old island cottage.

My makeshift studio cantilevered over water offering close up views of boating life in the inner harbour.

Fragrant Fields

Rows of Lavender lead to village houses. In full purple splendour in the heat of the day they are picked for maximum oil. Lavender farms on Salt Spring Island are a treat to walk and have sweet remembrances of our life in the farming heart of the south of France.



Malahat Journey

Mountains enfold and embrace a magnificent deep water inlet. This vista a favourite along the iconic Malahat Drive reveals the splendour of our rugged south coast. Eagles soar, mists soften distant views. Lush green, turquoise and deep marine blue envelope the natural world.



The Guardians

Olive trees stand sentry on the grounds of Pierre August Renoir's home. His garden just outside Cannes in southern France are magical, especially with wild iris in full bloom. My visit to his home a pilgrimage to honour this Impressionist's mastery of colour and feeling.



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